

MARCANTONIO LUNARDI

(Lucca, 1968. Lives and works in Bagni di Lucca)

Graduated in documentary direction, since 2001 Lunardi has been involved in social and political documentation working on installations, documentaries and video art works.

After the masters at the Festival dei Popoli in Florence with Michael Glawogger, Sergei Dvortsevov, Thomas Heise and Andrés Di Tella, he began a journey in the field of moving images, experimenting with languages on the border between real cinema and video art. His works have been exhibited in prestigious international institutions such as the National Art Center in Tokyo, Galeri Nasional Indonesia in Jakarta, the Centro Studi Raghianti Foundation in Lucca, the Video Tage Center in Hong Kong, and the Museum on the Seam in Jerusalem. Lunardi was also a guest of various experimental film festivals and video art such as the Bilbao International Film Festival, the N Minutes Video Art Festival in Shanghai, the Cairo Video Festival in Cairo, the Invideo Festival in Milan, Video Art & Experimental Film Festival - Tribeca Cinemas of New York. In addition there are numerous biennials of contemporary art including the Biennial del Fin del Mundo in Chile and Argentina, the Chongqing International Biennial of Contemporary Art in China and the Bienal Internacional de Videoarte y Animación in Mexico.

He lives and works, by his choice, in the mountain village of Bagni di Lucca, 25 km from Lucca (Italy)

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Gallery

artist represented by:

Fucina d'Arte - Pietrasanta - Italy

ArtShares - Republic of San Marino

Filmography (video art)

2020, The perfect pandemic criminal, 04':05''

2020, 45th day, Pandemic Era, 03':13''

2019, Sanctuary, 07':00''

2019, Worn out, 07':11''

2018, Aesthetics of pain, 03':27''

2017, Unusual Journey, 03':22''

2016, The Cage, 05':46''

2015, The Edge, 03':06''

2015, Anthropometry 154855, 03':36''

2015, The Idol, 03':50''2014,

2015 The world of Caspar, 01':50''

2014, Public Space, 03':45''

2014, 370 New World, 05':08''

2013, Fall-out, 03':03''

2013, No – The victims' cry, 02':30''

2013, The Choir, 04':13''

2012, Default, 02':53''

2011, Last 21 Days, 05':00

2011, Suspension, 02':24''

2011, Laboratorie Italie, 02':20''

Graphic works

series digital photos " Dreamlike digital landscapes" 2021

series digital photos " Pandemic still lifes" 2021

series digital photos "Digital Landscape" 2020

series digital photos "Geometrie" 2015

series digital photos "Urban GoogleARTh" 2014

Screenshot "Digital women" 2013

series digital photos "Industrial" 2013

Artist books

2013 – "Mechanical flowers"

2012 – "Twenty years of Berlusconi in Italy" (1994 – 2011)

Selection solo exhibitions

2022

- *Magmart's Screen Week #3: Marcantonio Lunardi Today start the third episode of the Screen Week review. Look at his video artworks, 'Anthropometry', 'New world', 'Public space', 'The cage' and 'The perfect pandemic criminal'- curator Enrico Tomaselli*

2021

Videoart Autumn'21 @ ALPHABET Art Centre 01-30 November 2021 - Marcantonio Lunardi SOLO + CologneOFF IX @ NewMediaFest2020 Beyond All curated by Wilfried Agricola de Cologne

2020

- Solo Show - videoartist of the month - November 2020 - curator Wilfried De Agricola - NewMediaFest - Germany

2019

- Solo Show "Between metaphor and social narrative - Marcantonio Lunardi Anthology — Civic Gallery of Modern and Contemporary Art "Lorenzo Viani - Viareggio - Italy

2018

- Solo Show "Significados Compartidos - Marcantonio Lunardi / con texto de Maria Bilbao-Herrera, fundadora de nodoCCS, y curaduría de Elena Marcheschi (Italia) - Maria Elena Bilbao Herrera - Caracas – Venezuela - nodoCCS - plataforma multidisciplinar dedicada a la investigación, presentación y formación en las prácticas artísticas contemporáneas

2016

- Monitor Fest 2016 curator: Nikos Katzilakis, Creta, Grecia
- Corporal(Iter), Spazio Lum, curator: Nicol Claroni, Lucca, Italia
- Progetto industrial, Galleria Spazio D'arte L'altrove, curator: Francesca Mariotti, Ferrara, Italia
- Industrial, Sala Borsa - Bologna - Future Film Festival, Biblioteca Salaborsa e Urban Center curator: Daniela Camarda, Bologna – Italia
- "Life 3.0" - Lu.C.C.A. - Lucca Center Of Contemporary Art, curator: Maurizio Vanni, Lucca, Italia
- Industrial, Sala Grasce, curator: Maurizio Marco Tozzi, Pietrasanta, Italia
- "370 New World", KdMoFa Museum, organizzazione curatoriale: KdMoFa, Taipei – Taiwan

2015

- Anthropometry project, Passaggi, Pisa Contemporary Art Gallery e Contemporary Art Gallery Steps, curator: Alessandra Ioalè, Pisa, Italia

2014

Show can't go on, Lucca Center Museum of Contemporary Art, curator: Maurizio Vanni, Lucca, Italia

Selection of collective exhibitions

2022

-139x100 exhibition Vol 6 11 maggio - 30 Giugno 2022, *Ciro Battiloro, Gianluca Capozzi, Anna Rita Lomazzo, Marcantonio Lunardi, Antonello Matarazzo, Arianna Matta, Simone Pappalardo, Lino Strangis*
Curator: *Piero Chiariello - Corallo Multicinema - Corso Vittorio Emanuele, 13 - Torre del Greco - Italy*

-*Peace Letters 8 - Cologne together with Rockville*

Peace Letters from Rockville to Ukraine - 7 & 8 May 2022 @ VisArts Center Rockville (MA/iUSA)
VisArts Center Rockville (MA/iUSA) - Curator: Wilfried De Agricola

2021

-*Il labirinto e il viaggio - opere di Andrea Frediani, Fabrizio Da Prato, Marcantonio Lunardi e Jon Isherwood.*
Galleria Fucina d'Arte - curatore: Stefano Coiai - Via Nazzario Sauro 52 - Pietrasanta - Italia

- *WOW.18 @ TAM Darkroom - curator Wilfried De Agricola - Alphabet Art Centre - Torrance Art Museum Los Angeles - U.S.A.*

- *roBOt Festival - Bologna - Selezione a cura di Ibrida Festival - uratori Francesca Leoni e Davide Mastrangelo*

- *HUMANS. Video-ritratti della società contemporanea. #2 Lockdown -secondo appuntamento del progetto Humans. video-ritratti della società contemporanea. una serie dedicata alla videoarte e alla performace per riflettere sulla condizione umana ai tempi della pandemia.*

QUATTRO ARTISTI: Calixto Ramirez Marcantonio Lunardi, Francesca Fini e Virginia Zanetti.

ARTRIBUNE Artribune TV curatori: Valentina Tanni Giovanni Viceconte

- *Corona! Shut Down?- 2nd wave? - Video Art Miden - curator Wilfried De Agricola - Alphabet Art Centre - Greece*

- *New World - rassegna di video sperimentali che raccontano la città, come luogo metaforico di confronto tra interno ed esterno, individuo e paesaggio, corpo e architettura, cultura e natura, centro e periferia, in una stratificazione e ibridazione di suggestioni e significato a cura di Francesca Fini > Museo delle Periferie con Alessandro Amaducci | Gianluca Abbate | Leoni & Mastrangelo | Silvia De Gennaro | Marcantonio Lunardi |@Piero Chiariello*

2020

- *Genius Loci Apticus Retinicus - curatore: Alessandro Romanini - Galleria Fucina d'Arte - Pietrasanta - Italy*

- *Nostalgia del Futuro - curatore: Alessandro Romanini - Galleria Fucina d'Arte - Pietrasanta - Italy*

2019

- *Project "Cruzando la línea" que nace de la invitación realizada por el 45 Salón Nacional de Artistas en Colombia. Selection NodoCCS Curators: Diana Rangel y Maria Elena Bilbao Herrera*

- *Ways of worldmaking - Si Fest Off 2019 – Curators Davide Mastrangelo, Francesca Leoni – Savignano, Rimini – Italy*

- *The Best of Over The Real - DAV Soresina (collateral event of X Soncino Biennale)- curator: Maurizio Marco Tozzi – Soresina, Cremona, Italy*

- *"Contaminated Progress" - WOW.26 / India 7.0 - curated by Wilfried Agricola De Cologne - Kolkata/India*

- *Nuvola Creativa - Festival delle arti - MACRO Asilo museum - Curator: Antonietta Campilongo – Rome – Italy*

- *RIGA for WOW.23 / Latvia - The New Museum of Networked Art & A Virtual Memorial Foundation -The d/i/light Memorial featuring The Sonic Memorial- including more than 200 audiovisual & sonic artists, 6th International Holocaust Conference Riga/Latvia - 21-22 May 2019 - organized by Riga Ghetto & Latvian Holocaust Museum*

- *Palazzo Maldura classroom (Gianfranco Folena square, 1 - Padua), the selection of artist video "Videoart Yearbook 2018. The Italian video art yearbook will be presented. XIII edition ", a project curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Pasquale Fameli, Silvia Grandi and Fabiola Naldi. Guido Bartorelli.*
- *Athens Digital Arts Festival - ADAF (Curator Eirini Olympiou), the representative of Greece in the international digital art scene, celebrates 15 years of constant presence with a great tribute event on 10 and 11 of May, opening for the first time to the audience the ex-shopping center FOKAS, at 41 Stadiou Str.*
- *RIGA for WOW.23 / Latvia - The New Museum of Networked Art & A Virtual Memorial Foundation -The d/i/light Memorial featuring The Sonic Memorial - 6th International Holocaust Conference Riga/Latvia - 21-22 May 2019 - organized by Riga Ghetto & Latvian Holocaust Museum*

2018

- *Pisa Festival Ronzii Arte in subbuglio - FUCO Fucina Contemporanea (Chiara Capuano, Giulia Moscatiello, Alice Velasco, Laura Fascetta, Enrica Piscopo, Elena Nannini, Sara Bimbi) - curator of the section: Mariateresa Giacalone*
- *Miami New Media Festival - Project for MNMF 2018 - Experimental NCC and Generative Platform for the Arts Venezuela - Curator: Maria Herrera Barrera*
- *VIDEOART YEARBOOK 2018 - The Italian video art directory | XIII edition - University of Bologna – Italy - Edition Year 2018, edited by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Pasquale Fameli, Silvia Grandi, Fabiola Naldi*
- *Macro Asilo - Museo d'Arte Contemporanea Roma - FUORINORMA EXTRA curator: Bruno Di Marino e Francesca Fini*
- *MARATHON - ONLINE VIDEO ART REVIEW – curator: Alberto Cerasoli – Bergamo Italy*
- *EXATR - Meet the Docs Film Festival – curator: Francesca Leoni – Forlì Italy*
- *XXIV edizione del Festival L'Isola del Cinema, diretto da Giorgio Ginori - FUORINORMA. Curators: Bruno Di Marino e Francesca Fini*
- *RESTLESS WATERS in Italian Videoart, Curator: Silvia Grandi - Rassegna video con 16 artisti italiani nelle grotte di Perama, Ioannina, Greece, nell'ambito di ArtWave Festival. Grecia*
- *WOW.19 / Bulgaria The Quarantine Film Festival , Varna/BG - Project of Wilfried Agricola De Cologne*
- *ULTRAMAR-ARTSUR 2018 IV Ciclo Internacional de Video & Festival de Arte Contemporáneo de la Victoria. Coordinación y Comisariado: Ángel García Roldán, Produce: Vera Icono Producciones A. C – Cordoba, Spagna*
- *WOW.18 / USA - curatorial project by Wilfried Agricola De Cologne, Torrance Art Museum – Texas U.S.A.*
- *Transitions from Public to PostFuture, curated by Eirini Olympiou - WOW Italy curated by Maurizio Marco Tozzi*
- *Fondazione ARKAD. Le cave di marmo come opere d'arte. Curators: Cynthia Sah and Nicolas Bertoux*
- *ANGST – Exposition collective sur le corps et la condition humaine – Curator: Francesca Mand, La Capela, 20 rue Philippe de Girard – Paris – France*
- *The Twilight Zone - Burning Giraffe Art Gallery - Torino*
- *Francesco Barbieri, Daniel Chazme, Andrea Chiesi, ETNIK, Marcantonio Lunardi, Luca Lupi, Fabio Pradarelli, SEPE - tra realismo descrittivo e vita quotidiana una narrazione contemporanea del paesaggio urbano. Curators: Alessandra Ioalé.*
- *WOW Ukraine 2018 – Kiev The WOW presentation in Kiev had been arranged by Nataliya Valda Prokhorova @ National House of Cinema / Say By Body Art Festival Kiev on 13/14 April 2018*

2017

- *WATCH THE LINE WHILE CROSSING - Prometeogallery in Lucca – curator: Alessandro Romanini, Italy*

- *Miracles*, MRK Contemporary Video Art Festival in Museum Romeinse Katakomben in Valkenburg, Ana Frangovska (curator National Gallery Macedonia / Biennale Venice), Benoit Piret (curator contemporary art gallery Exit11, Belgium), Maureen Bachaus (Artistic Director Museum Romeinse Katakomben). Netherlands
- *Blue Magpie Experimental Film Series / Taiwan* - curator: Dean Brink - Director, Film Studies Center - National Chia Tung University Taiwan
- *Immaginare l'Italia / Imagining Italy*, Rocca di Umbertide Centro per l'arte contemporanea, curator: Carmen Lorenzetti, Umbertide (PG), Italia
- "Nuvola Creativa - Festival delle Arti di Roma", MACRO - Museo d'Arte Contemporanea di Roma, curator: Antonietta Campilongo, Roma, Italia
- A special selection of 2017 edition, Museu da Água /Water Museum, Fonland Festival, Coimbra, Portogallo.
- "Diritti della natura" Galleria BACS Bonardi di Arte Contemporanea e Sociologia, curator: Patrizia Bonardi, Leffe, Italia.
- #PostFuture Journey, Athens Digital Arts Festival, Athens airport, curator Eirini Olympiou, Grecia.
- esBaluard / Museo de Arte Moderno y Contemporáneo de Palma de Mallorca, España con la selezione FIVA - Festival Internazionale di videoarte argentino
- "The Journal of Short Film" of the Ohio State University experimental cinema collection curator: Matthew Swift M.L.I.S. Columbus, OH, U.S.A.
- Mostra Internacional de Áudio, Vídeo/Filme e Performance Experimental- 10a edição da Strangoscope – Florianópolis - Brasil - Curadoria e Realização: Duo Strangoscope

2016

- *Dialog between artists and sociologists* , curator: Patrizia Bonardi, Bergamo – Italia.
- *Artype, archetypes of video art, eighteen contemporary Italian*, MUSMA museum of contemporary sculpture, Curator: Silvia Grandi, Matera, Italia.
- *INTERMEDIATIONS Video Art and Experimental Video Showcase*, curator: Adriana Rojas Espitia, Santiago Gómez, Organizzazioni: Magic Eye Visual Studio, Audiovisual Development Corporation Austral World Medellin, Colombia.
- *Visual Paths in Italian Videoart*, curator: Silvia Grandi, Patraso, Grecia.
- *Mutamenti – Sguardi sulla società digitale*, Palazzo Tagliaferro, curator: Maurizio Marco Tozzi, Andora, Italia.
- *Dress Codex*, BAU 13, GAMC Galleria di Arte Moderna e Contemporanea di Viareggio, BAU contenitore di cultura contemporanea, con l'opera televisione portatile costruibile, Viareggio, Italia
- *The Italian research in video art 1986 – 2016*, Curator: Adriana Amodei, Manizales, Colombia

2015

- *artvideoKOELN - audiovisual experience 01*, German Japanese Cultural Centre – Curator Wilfried Agricola De Cologne, TENRI, Giappone
- *TIME is Love.8 Show* curator: Kisito Assaghi in:
 - Yokohama, Giappone,
 - Expressive Arts Institute ,San Diego, California, USA,
 - Zeta Art Center & Gallery di Tirana, Albania
 - Lab Overhoeksplein, Amsterdam, Olanda
 - Rekalde e Kalao Panafrican Creations di Bilbao, Spagna
 - National Institute Of Fine Arts di Tetouan, Marocco
 - Sobering Galerie, Parigi, Francia
- *6th Cairo Video Festival*, Dubai Community Theatre & Arts Center (DUCTAC), curator: Mena El Shazly, Dubai.
- *Cyberfest*, NY Media Center, curator Victoria Ilyushkina , New York City, USA

- *Incubarte 7, giurati: Galería Alba Cabrera Galería 9 / Valencia Galería Punto / Valencia Galería Coll Blanc / Castellon Galería Liebre / Madrid Addaya Centre d'Art Contemporani / Mallorca Imaginart / Barcelona Art Deal Project / Barcelona Ob-Art / Barcelona Czuloś Gallery / Warsaw Museo Nacional de Gdansk / Gdansk DoK Galerie/ Zurich-Baden Imprevisual / Valencia Moisés Mañas / Asesor Jurado New Media Valencia, Spagna.*
- *Flow Arte contemporanea italiana e cinese in dialogo, Basilica Palladiana, curatori: a cura di Peng Feng e Maria Yvonne Pugliese, Vicenza, Italia.*

2014

- *CologneOFF X - Mixed & Alienated III, Curator Wilfried Agricola De Cologne, RIA Guwahati, India.*
- *"And the Trees Went Forth to Seek King", Israel Museum on the Seam, Curator: Raphie Etgar Gerusalemme, Israele.*
- *Cyberfest 2014 «The Other Home», Gallery LUDA, curator Victoria Ilyushkina, St. Petersburg, Russia.*
- *Miden Fest and the theatrical group 4Frontal, Kalamata – Grecia.*
- *Imaginal Fiction, MIA series screens and exhibits the work of artists using the moving image: curator: Alanna Simone, Comfort Station, Chicago, IL , USA.*
- *Premio Arte Rugabella 2014, VILLA RUSCONI, Curator: Fabio Carnaghi, Castano Primo (Milano), Italia.*
- *CologneOFF 2014 Torrance Art Museum, Curator Wilfried Agricola De Cologne, Torrance, California, USA-*
- *Waking Dream Arts Exhibition, COFCO Hongyun Square, Nanjing, China*
- *Videoscape, Palazzo Tucci, curator Alessandra Ioalé, Lucca, Italia*
- *Brave New World, Cologne Off in collaborazione con Institute fuer Alles Moegliche Berlin/Germany, 30 agosto, curator: Wilfreid Agricola de Cologne, Berlino – Germania.*
- *CologneOFF 2014 Ecuador MIVA, Quito – Ecuador, CologneOFF 2014 Ecuador MIVA – Muestra Internacional de Videoarte, curator: Wilfried Agricola de Cologne, Ecuador.*
- *Videoart Yearbook 2014, curatori: Renato Barilli, Alessandra Borgogelli, Paolo Grana- ta, Silvia Grandi, Fabiola Naldi e Paola Sega, Bologna, Italia.*
- *Italian Contemporary Film Festival, ARType , curator Paolo Granata, Silvia Grandi, Toronto, Canada*
- *"Ecorinascimento, Urban Design ed Ecomobilità" Palazzo Medici Riccardi, curator: Massimiliano Silvestri, Firenze – Italia*
- *Shoah Film Collection, German Cultural Center, curator: Wilfried Agricola de Cologne Timisoara, Romania.*
- *A virtual Memorial, Space for art, Wilfried Agricola de Cologne, Jaffa, Israele*
- *Shoah Film Collection, Videoart project space, Wilfried Agricola de Cologne Milano, Italia*
- *Global Revolutions / Local Contradictions - Political Video Art, Berlino, Germania*

2013

- *Lucid Streaming, MIA series screens and exhibits the work of artists using the moving image: curator: Alanna Simone, Comfort Station, Chicago, IL , USA.*
- *Atypo Publishing, Gennai Gallery, curator: Silvana Vassallo, Pisa, Italia.*
- *4 artist book Atypo, Transmediale – curator: Tatiana Bazzichelli, Berlino – Germania*
- *"Utopie Distribuée" Gallery WHITE PROJECT, curator: Milan Atanaskovic, Parigi, Francia*
- *Democroscope, Video Tage, curatori: Perry Bard & Matt Soar, Hong Kong*
- *16th Japan Media Arts Festival - The National Art Center, Capo della Giuria: UEMATSU Yuka [Curator, Museo Nazionale d'Arte, Osaka] FUJIMOTO Yukio [Artista] ISHIDA Takashi [Pittore, artista cinematografico e professore associato, Tama Art University] NAKAZAWA Hideki [Artista] SATOW Morihiko [Storico della cultura visiva e professore, Università di Kyoto Seika], Tokyo*
- *Times Museum, Screening season 2013, Screening season N-Box, Curator: Li Ningchun, Artists: Alain Longuet, Ange Leccia, Cheng Ran, Jennifer Douzenel, Hsu Che-Yu, Liang Yue, Li Xiaofei, Marcantonio Lunardi, Mu Jin, Robert Cahen, Vanessa Santullo, Wen Bin, Wu Ding, Xu Zhe, Ye Linghan*

- *Fifth International Artist Book, artist's book Twenty years of Berlusconi in Italy (1994 – 2011), curator: Kati Izinger, The book will be acquired by the museum King St. Stephen Museum – Székesfehérvár – Hungary*

2012

- *Luci del contemporaneo, Roma, Italia*
- *Turandot Shop - Exhibition - YK Lu, Shanghai, China*

2011

- *Ars Retorica: Words tell the world / Les mots dénotent le monde, University Library of Paris 8 – Saint Denis, curator: Irene Panzani, Parigi, Francia*
- *Fabbrica della Conoscenza, Cinema del Reale, Arezzo, Italia*
- *“Mad arte contemporanea”, curator: Bianca Madeccia, Latina, Italia*
- *Videoart Yearbook 2011, curatori: Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Paola Sega, Bologna, Italia*
- *Videoart Yearbook, CRAC Centro Ricerca Arte Contemporanea, curatori: Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Paola Sega Cremona, Italia*

2010

- *Look At Festival, Fondazione Ludovico Ragghianti, curator: Elena Marcheschi, Lucca, Italia*

2009

- *CaseMinime, curator: Mauro Lovi, Studio 14, Lucca, Italia*
- *MArtelive 09, curatori:collettivo artistico McLuc Culture, Parma, Italia*
- *Laicissima Visione, curatori: Curatori: Bianca Madeccia e Stefano Amorese , Castel Sant'Angelo, Roma*

Festival

2020

- *33rd Festival Les Instants Vidéo in Marseille - curator: Marc Mercier*

2019

- *The Miami New Media Festival - Arts Connection Foundation – curators Andreina (Nina) Fuentes, AKA Nina Dotti, Gerardo Zavarce, Adriana Barrios – Miami - USA*
- *Festival “32 Instants Vidéo - “Effondrements / Soulèvements”- curator Marc Mercier - Friche la Belle de Mai – Marseille, France*
- *Arte Non Stop Festival - International Film & Art Festival, Buenos Aires, República Argentina*
- *5th International Motion Festival (IMF) 6 - 9 May 2019 - Video Art - Department of Arts of the European University Cyprus in Nicosia, Cyprus*
- *NOW&AFTER'19 - Now&After. International Video Art Festival in Moscow*
- *Selection: Athens Digital Arts Festival (ADAF) - International Festival of Digital Arts and New Media (Greece)- Curated by Eirini Olympiou - Now&After'19 will be held at Center of Creative Industries Fabrika - 17.04 – 12.05.2019 - Curated by Marina Fomenko*
- *Over The Real - Festival di Video Arte a cura di Maurizio Marco Tozzi - The Cassa di Risparmio di Lucca Foundation and the Auditorium Foundation of the Banca del Monte – Lucca – Italy*
- *IBRIDA FESTIVAL - festival delle arti intermediali - SIGNALS section - Curators Davide Mastrangelo, Francesca Leoni – Forlì - Italy*

2018

- *Festival VideoBabel - section: EXPERIMENTAL FILMS AND VIDEO ART - MUSEO QORIKANCHA - Cusco, Perú - Curator: Vera Tyuleneva*
- *Festival Meta-Cinema di Bologna- Academy of Fine Arts of Bologna - curator Piero Deggiovanni,*
- *Video Raymi - VIII Muestra Internacional de Videoarte del Cusco". Museo de Arte Contemporáneo del Cusco - Curator: Marco Antonio Moscoso Velarde - Cusco Perú*
- *Narraciones Experimentales - V Muestra de videoarte y video experimental INTERMEDIACIONES - Video Art and Experimental - curatori: Adriana Rojas Espitia, Santiago Gómez, Organizzazioni: Magic Eye Visual Studio, Audiovisual Development Corporation Austral World Medellín, Colombia.*
- *MADATAC - 9º Muestra de Arte Digital Audiovisual y Tecnologías Avanzadas Acontemporáneas - Transfera Media Arts - Madrid, España.*
- *Festival Internacional de Curtmetratges al Raval - Museu d'Art Contemporani de Barcelona, giuria: Queralt Pons, Gustavo Melella, Albert Baquero, Barcellona – Spagna*
- *14th Athens Digital Arts Festival | Singularity Now - Eirini Olympiou | Video Art Curator*
- *Festival Internacional de Cine de Concepción - Selección Oficial Muestras 2018 - curators: Nicole Bonilla, Daniel Candia, Esmeralda Vivas.*
- *Festival International d'Arts Numériques de Clermont-Ferrand, selection: OVER THE REAL | FESTIVAL INTERNATIONAL D'ART VIDÉO – curator: Maurizio Marco Tozzi, Clermont-Ferrand- France*

2017

- *III Festival Video Arte nodoCCS 2017 Giuria: Tamara Ibarra (México), Jan Rattia (United States-Venezuela), Philipp August Wagner (Austria), Valentina Alvarado (Venezuela), Abdul Rahman Mousa (Germany- Siria) – Caracas – Venezuela.*
- *34st Tehran Short Film Festival, giuria: ABIR HASHEM, Mehdi Karam Pour, Peter Murdmaa, Andrzej Bednarek, Gipsy Yuk-mui CHANG, Tebran, Iran.*
- *Fonlad Virtual Show - WAC - Web Art Center – curator: José Vieira, Coimbra – Portugal.*
- *FIVA7 Festival Internacional de Videoarte - direzione: MARCELA ANDINO, HERNÁN RAGGI, SOLEDAD SANCHEZ giuria: VALENTINA MONTERO PEÑA (CHILE), ANTONIO WEINRICHTER LÓPEZ (ESPAÑA), RODRIGO ALONSO (ARGENTINA), Buenos Aires, Argentina.*
- *30e édition (1988-2017) du Festival Les Instants Vidéo – curator: Marc Mercier, Marsiglia, Francia.*
- *AMURAL < experimental, fiction & documentary F I L M > - curator: Călin Boto - Braşov –Romania.*
- *#postumanities festival , Athens Digital Arts Festival, curator: Eirini Olympiou, Atene, Grecia.*
- *Ivahn '17 Festival Internacional de Videoarte de Madrid New Media Festival La Neomudéjar, Museo Centro de Artes de Vanguardia La Neomudéjar - curated by Néstor Prieto y Francisco Brives – Madrid, Spagna.*
- *7 FIVAC, Festival Internacional de videoarte de Camagüey, curatori: Jorge Luis Santana, Diana Rosa Pérez, Camagüey, CUBA.*
- *IBRIDA 2017, festival delle arti intermediali, Fabbrica delle Candele, curatori: Davide Mastrangelo, Francesca Leoni, Forlì, Italia.*
- *4rd International Motion Festival, Cyprus - IMF, Dipartimento di Arti dell'Università Europea di Cipro, selezione ufficiale, Nicosia, Cipro*
- *4rd International Motion Festival, Cyprus – IMF selezione WOW Italy, curator: Maurizio Marco Tozzi, Dipartimento di Arti dell'Università Europea di Cipro*
- *B.A.FilmFestival – BAFF, curator: Piero Deggiovanni, Busto Arsizio, Italia.*
- *Cortometraje FIC-ESMI - Festival Internacional del Cortometraje FIC, Bella Vista giuria: INCAA - Istituto Nazionale di Cinema e Arti Audiovisive, Comune di San Miguel Dipartimenti di Educazione e Cultura, Ambasciata di Francia e l'Istituto francese e il Generale Delegazione ALLIANCE in Argentina – Argentina.*
- *Migrant Film Festival – Terre vicine e lontane –curator: Milena Kaneva, Palazzo San Gervasio (PZ) e Cineporto di Lecce. Italia*

2016

- IBRIDA, festival delle arti intermediali, Fabbrica delle Candele, Forlì, Italia
- Festival /ba2016, Festival Internacional de Cine y Arte, Buenos Aires
- ADAF2016, Athens Digital Arts Festival, curator: Eirini Olympiou, Atene, Grecia
- IVAHM 2016 - Festival Internacional de Videoarte de Madrid New Media Festival La Neomudéjar, Museo Centro de Artes de Vanguardia La Neomudejar - curated by Néstor Prieto y Francisco Brives – Madrid, Spagna.
- 29e édition du Festival Les Instants Vidéo, curator: Marc Mercier, Marsiglia, Francia.
- “ECOLOGY WITHOUT BORDERS”, International Video Art Festival Now&After’16, The State Darwin Museum, sezione “Ecology of Being”, curator: Wilfried Agricola de Cologne, Mosca, Russia.
- FIVA6 Festival Internacional de Videoarte - direzione: MARCELA ANDINO, HERNÁN RAGGI, SOLEDAD SANCHEZ giuria: VALENTINA MONTERO PEÑA (CHILE), ANTONIO WEINRICHTER LÓPEZ (ESPAÑA), RODRIGO ALONSO (ARGENTINA), Buenos Aires, Argentina

2015

- Prokuplje Short Film Festival - curator Zikica Jovanovic, Prokuplje, Serbia.
- SKEPTO International Film Festival 2015, giuria: Matthew Butler and Tori Hart (Fizz and Ginger Films), Mariuccia Ciotta, Diego López, Roberto Silvestri, Matt Willis-Jones, Cagliari, Italia.
- FIVAC, 6to. Festival Internacional de videoarte de Camagüey, curatori: Jorge Luis Santana, Diana Rosa Pérez, Camagüey, CUBA
- 3rd International Motion Festival, Cyprus - IMF, Dipartimento di Arti dell'Università Europea di Cipro, selezione ufficiale, Nicosia, Cipro.
- 15th Annual Fargo Film Festival, Theatre in downtown Fargo, ND, curator: Aaron Baker Fargo, USA.
- Victoria Film Festival 2015, curator: Kathy Kay, Victoria, Canada.
- BANG VIII International Video Art Festival, Sant Pere més Baix 55, Barcellona, Spagna
- Festival Parachute Light Zero Act II, Parigi, Francia.
- Meta-Cinema | festival non competitivo di visioni ibridanti, sezione Media Performers, curator: Piero Deggiovanni, Bologna, Italia.
- ARQFILMFEST 2015 ARQUITECTURA FILM FESTIVAL SANTIAGO, Centro GAM y el Museo MAVI, Santiago de Chile, Cile.
- KLEX 2015, Kuala Lumpur Experimental Film, Lostgens' Contemporary Artspace, FINDARS, Da Huang Pictures, New Era University College, Kuala Lumpur, Malaysia.
- Over The Real – Festival Internazionale di Viareggio, curator: Maurizio Marco Tozzi – GAMC, Viareggio, Italia.
- 28e édition du Festival Les Instants Vidéo – curator: Marc Mercier, Marsiglia, Francia.
- Busho 11th International Shortfilm Festival 2015, Curator: Gabeli TAMÁS, Budapest, Ungheria.
- Videograma, Espacio Odeón, Museo de Arte Contemporaneo de Bogotá, Pantalla Publik de la Univeritdad Jorge Tadeo Lozano, Cineclub Caaligari, Lugar a Dudas, Curator: colectivo Patasola, Bogotá, Colombia
- “Pärnu – Estonia, Pärnu Fideofest 2015 ”VISUAALSED HÄÄLED” FIDEOFESTIVAL is to map the audiovisual landscape (film, video art, documentary anthropology, and virtual media) and offer insights into a non-commercial experimental level Pärnu Museum, Pärnu, Estonia.
- Cinemistica 2015 – The 2nd edition of the Cinemistica film festival is included in the official UNESCO program that declared 2015 the International Year of Light. Cinemistica® takes part in the international program as well as in the spanish program, Barcellona, Spagna.
- Frozen Film Festival 2015, Roxie Theater , San Francisco – U.S.A.
- ADAF - Athens Digital Arts Festival, Historic Centre of Athens, Main Venue: Diplareios School, 3 Theatre Square, Outdoors: Theatre Square / Monastiraki Square / St. Eirini Square, Curator: Eirini Olympiou, Atene, Grecia.

- XI Muestra Monográfica de Media Art en el marco del XIV Festival Internacional de la Imagen - Jurados Internacionales: PhD Bill Vorn / Canadá, PhD Dimitri Della Faille / Bélgica, PhD Ezio Manzini / Italia, PhD Juan Pablo Cáceres / Chile, PhD Marco María Gazzano / Italia, PhD Michael Dessen / Estados Unidos, PhD Paz Tornero / Ecuador, PhD Priscila Lena Farias / Brasil
 PhD Ricardo Dal Farra / Argentina –Canada, PhD Tagny Duff / Canadá
 Jurados Nacionales: PhD Francisco Cabanzo, PhD Jaime Pardo, PhD Julián Jaramillo
 Comité Académico: PhD Adolfo León Grisales, PhD Adriana Gómez, PhD Felipe César Londoño, PhD Mauricio Mejía, PhD Oscar Eugenio Tamayo Colombia
 - at Finis Terrae – Video Art Experimental Cinécran, Vannes, France - Château de L' Hermine, Finis Terrae – Video Art Experimental Cinécran – Rencontres du Cinéma Européen à Vannes, curator: Roland Quelven
 - Paratissima PARAVIDEO - curators: Francesca Canfora e Cristina Marinelli - Torino Esposizioni, Torino, Italia

2014

- Festival IMA - DOCUMENTARY SHORT FILM FESTIVAL, Thrissur, Kerala, India.
 - FIVA4 Festival Internacional de Videoarte - direzione: MARCELA ANDINO, HERNÁN RAGGI, SOLEDAD SANCHEZ giuria: VALENTINA MONTERO PEÑA (CHILE), ANTONIO WEINRICHTER LÓPEZ (ESPAÑA), RODRIGO ALONSO (ARGENTINA), Buenos Aires, Argentina
 - FESTIVAL ENMUT 2014, Espai Jove Boca Nord, Barcellona, Spagna
 - Kanyakumari International Film Festival, Hotel Tri Sea Near Seashore, Kanyakumari, India
 - DIGITAL MARRAKECH FESTIVAL 4TH EDITION 2014, curatori: Abdelaziz TALEB, Abdellatif BENFAIDOU, Marrakech, Marocco.
 - NAA Festival, Novas Artes Associadas, Barcelos – Portogallo.
 Seen & Heard Film Festival Melbourne, Australian Centre for the Moving Image (ACMI), curator: Mia Falstein-Rush, Melbourne, Australia
 - 6th Cairo Video Festival, Medrar, Gezira Art Center e Zawya Cinema, curatori: Maha Maamoun, Shady El Noshokaty, Cairo, Egitto
 - Fonlad – Digital Art Festival, curator: José Vieira, Coimbra – Portugal.
 - Orizzonti globali - Invideo 2014, international exhibition of video and film as well, Global Horizons, curatori: Romano Fattorossi, Sandra Lischi, Elena Marcheschi, Alessia Barzaghi, Annamaria Materazzini, Milano – Italia.
 - XIX INTERNACIONALNI TV FESTIVAL BAR, Bar, curator: curator LJILJANA ĐINĐINOVIC – Montenegro.
 - 31st Tehran Short Film Festival, direttore: Habib Allah Ilbeygi curatori: Karim Azimi, Masoud Amini Tirani, Mehdi Forodgahi. Tehran, Iran.
 - WeArt Festival 2014, Barcellona – Spagna.
 - 5th Annual WV FILMmakers Festival, curator: Curator Caitlin Renee Campbell, Sutton, West Virginia, U.S.A.
 - RESET Mixed Arts Festival “closed society”, Monaco di Baviera, Germania.
 - Festival Internacional de cine y video alternativo y comunitario, curator: Sergio Sánchez Álvarez Ciudad Bolívar (Bogotá), Colombia
 - ADAF - Athens Digital Arts Festival, Historic Centre of Athens, Main Venue: Diplareios School, 3 Theatre Square, Outdoors: Theatre Square / Monastiraki Square / St. Eirini Square, Curator: Eirini Olympiou, Atene, Grecia.
 - Videoart Festival Pop Up Kino #3, The Neomudéjar PPC gallery, curators Videoartistas Asociados, Berlino e Madrid (Germania e Spagna).
 - Cortometraje FIC-ESMI - Festival Internacional del Cortometraje FIC, Bella Vista giuria: INCAA - Istituto Nazionale di Cinema e Arti Audiovisive, Comune di San Miguel Dipartimenti di Educazione e Cultura, Ambasciata di Francia e l'Istituto francese e il Generale Delegazione ALLIANCE in Argentina – Argentina.
 - International Kansk Video Festival 2014, curator: Nadya Bakuradze, Kansk – Siberia – Russia.

- *Pink City International Short Film Festival, Pink city (Jaipur) – India.*
- *10th BuSho International Shortfilm Festival, curator: Gabeli TAMÁS, Budapest – Ungheria.*
- *The Access Code Film Festival, Srinagar, Kashmir, India.*
- *12. Internationales Festival Zeichen der Nacht, Berlino, Germania.*
- *Winnipeg Underground Film Festival, Winnipeg, Manitoba, Canada*
- *Premio Cosua 2014, Giuria: Carlo Montanaro, Elisabetta di Sopra, Circuito Cinema – Venezia*

2013

- *N-Minutes Video Art Festival 2014, Unit 1 "International Video" curator: Ningchun Li, Shanghai, Cina.*
- *8th Streaming Festival 2013, Mauritskade, The Hague – The Netherlands. Olanda.*
- *17th International Video Festival Videomedija, Novi Sad – Serbia*
- *International Kansk Video Festival 2013, curator: Nadya Bakuradze, Kansk – Siberia – Russia*
- *Segnali luminosi - Invideo 2013, international exhibition of video and film as well, Segnali luminosi, curators: Romano Fattorossi, Sandra Lischi, Elena Marcheschi, Alessia Barzaghi, Annamaria Materazzini, Milano – Italia*
- *Sight Unseen, curatori: EMP Collective, Baltimore – USA*
- *Festival Internacional de Cine y Video Experimental BIDEODROMO 2013, Bilbao – Spagna*
- *Lucca Film Festival, curator: Nicola Borrelli, Lucca – Italy*
- *Biennial video festival OK. Video – Jakarta International Video Festival, curatori: Irma Chantily, Julia Sarisetiati, Rizki Lazuardi, Ade Darmawan, M. Sigit Budi Santoso, Jakarta – Indonesia*
- *CologneOFF VIII – Beyond All, Curator: Wilfried Agricola de Cologne, Cologne – Germania*
- *International Short Film Festival Detmold, Hangar 21, Detmold – Germania*
- *Premio Cosua 2013, Giuria: Carlo Montanaro, Elisabetta di Sopra, Circuito Cinema – Venezia*
- *Video Art & Experimental Film Festival At New York's Tribeca Cinemas, curatori: Jason Sondhi, Ziggy Levin, Jeffrey Bowers, Tribeca, New York, USA*
- *8° Annual Carnival of E-Creativity, selezione CologneOFF VIII – Continental Drift, curator: Wilfried Agricola De Cologne, Bhimtal, Uttarakhand – India*

2012

- *16th International Video Festival VIDEOMEDEJA - Serbia*
- *7th International Streaming Festival, curatori: Ian Martin, Roberto Auser, Intergalactic Gary, Interr-ference (I-f), Mauritskade, L'Aia – Paesi Bassi*
- *kunstfilmtag 012 - Künstlerverein Malkasten und Kulturamt der Stadt Düsseldorf, Düsseldorf – Germany*
- *7th International Short Film Festival "Vilnius Short Film", Vilnius, Lithuania*
- *EXPERINFO - 8th BuSho International Shortfilm Festival, Budapest, Ungheria*
- *Continental Drift - Human Rights, 8th Cologne International Videoart Festival, Wilfried Agricola de Cologne, Colonia, Germania*
- *Portobello Film Festiva 2012, sezione corti italiani, curator: Maysa Gabrielli, Londra, Gran Bretagna*
- *Videoholica 2012– giuria: Arvydas Zalpys / Kaunas, Lithuania, Dora Doncheva / Varna, Bulgaria, Ivo Ivanov / Sofia, Bulgaria, Elitsa Mateva / Varna, Bulgaria, International Videoart Festival di Bulgaria - Varna – Bulgaria*
- *20MIN/MAX Kurzfilmfestival di Ingolstadt, curatori: Peter Rein, Michael Klarner Ingolstadt – Germania*
- *Premio Cosua 2012 Giuria: Carlo Montanaro, Elisabetta di Sopra, Circuito Cinema – Venezia*

2011

- *Videoholica 2011– giuria: Arvydas Zalpys / Kaunas, Lithuania, Dora Doncheva / Varna, Bulgaria, Ivo Ivanov / Sofia, Bulgaria, Elitsa Mateva / Varna, Bulgaria, International Videoart Festival di Bulgaria - Varna – Bulgaria.*
- *Portobello Film Festival 2011, Pop Up Cinema, Italy shortlisted, curator: Maysa Gabrielli, Londra, Gran Bretagna.*
- *Festival internacional de cine y video experimental Vallecas Puerta del cine, Madrid, Spagna*

Biennials of Contemporary Art

2022

SECONDA ONDATA: ESSENZA / ASSENZA pavilion 10 della Biennale Sbagliata

A cura di Matteo Campulla Mostra online 3D ospitata da New Art City

2019

- "International Biennial and Contemporary Cinema VIDEOFEST2K18" -City Gallery in Mexicali - Curator: Jose Luis Campos Guizar, Cultural Institute of Baja California (ICBC) – Mexico

- 13th Havana Biennial - The 8th International Video Art Festival of Camagüey and an its single-channel video art show entitled "Culpables por peligrosos" - Cuba

2017

- Florence Biennale, Earth- Creatività & sostenibilità, curator for museo Lu.C.C.A. Maurizio Vanni, Fortezza da Basso, Firenze, Italia

2015

- Bienal del Fin del Mundo - Identità e diversità, Curator: Maurizio Vanni, Valparaíso, Cile

Caseminime, Biennale d'arte Contemporanea di Trapani, Curator: Mauro Lovi, Trapani, Italia

2014

- BIO 50, 24th Biennial of Design, MAO, curator: Giovanni Viceconte, Ljubjana – Slovenia

- Chongqing International Biennale of Contemporary Art, Consulente per il panorama italiano e collaborazione selezione artisti: Maria Yvonne Pugliese, Chongqing – Cina

- 1a Bienal Internacional de Videoarte y Animación Puebla, curator: Michel López Murillo, giuria: Ramón Almela, Nelson Ramírez de Arellano, Fernando Castro Flórez, Puebla – México

- 2nd Xinjiang International Art Biennale "Encountering: new Art on the Silk Road". Curator Peng Feng - Consulente per il panorama italiano e collaborazione selezione artisti: Maria Yvonne Pugliese, Xinjiang International Convention & Exhibition Center Urumqi, Xinjiang, China Xinjiang

Awards

2019

- Best edition Audience Award - Arte Non Stop Festival - International Film & Art Festival, Buenos Aires, República Argentina

2017

- 1st III Festival Video Arte nodoCCS 2017 Giuria: Tamara Ibarra (México), Jan Rattia (United States-Venezuela), Philipp August Wagner (Austria), Valentina Alvarado (Venezuela), Abdul Rahman Mousa (Germany-Siria) – Caracas - Venezuela

2015

- menzione speciale XI Muestra Monográfica de Media Art en el marco del XIV Festival Internacional de la Imagen

- Jurados Internacionales: PhD Bill Vorn / Canadá, PhD Dimitri Della Faille / Bélgica, PhD Ezio Manzini / Italia, PhD Juan Pablo Cáceres / Chile, PhD Marco María Gazzano / Italia, PhD Michael Dessen / Estados Unidos, PhD Paz Tornero / Ecuador, PhD Priscila Lena Farias / Brasil

PhD Ricardo Dal Farra / Argentina –Canada, PhD Tagny Duff / Canadá

*Jurados Nacionales: PhD Francisco Cabanzo, PhD Jaime Pardo, PhD Julián Jaramillo
Comité Académico: PhD Adolfo León Grisales, PhD Adriana Gómez, PhD Felipe César Londoño, PhD Mauricio Mejía, PhD Oscar Eugenio Tamayo Colombia*

2014

*- terzo premio alla 1a Bienal Internacional de Videoarte y Animación Puebla, Puebla, curator: Michel López Murillo, giuria: Ramón Almela, Nelson Ramírez de Arellano, Fernando Castro Flórez, – México
- 1st prize - Premio Arte Rugabella 2014, VILLA RUSCONI, curator: Fabio Carnaghi, Castano Primo (Milano)
- Prize for the best work of video art, Festival Internacional de cine y video alternativo y comunitario, curator: Sergio Sánchez Álvarez Ciudad Bolívar (Bogotá), Colombia
- Premio a la mejor fotografía - Festival Internacional de Cortometraje FIC, jurado de Bella Vista: INCAA - Instituto Nacional de Cine y Artes Audiovisuales, Municipios de los Departamentos de Educación y Cultura de San Miguel, Embajada de Francia y el Instituto Francés y Delegación General ALIANZA en argentina – argentina
- “Bronze Hrabal Prize” 10th BuSho International Shortfilm Festival, giuria: WOLFGANG LEIS (Ungheria), MARIJA RATKOVIĆ VIDAKOVIĆ (CROATIA), ANIKO BORDOS (Ungheria), ROBERTO BARRUECO (SPAIN), MARK RIMMELL (UK) – Budapest, Ungheria*

2012

*- 1st GOLDEN VIDEOHOLIC prize –Videoholica 2012 – giuria: Arvydas Zalpys / Kaunas, Lithuania, Dora Doncheva / Varna, Bulgaria, Ivo Ivanov / Sofia, Bulgaria, Elitsa Mateva / Varna, Bulgaria, International Videoart Festival di Bulgaria - Varna – Bulgaria
- special mention Cosua 2012 Prize Jury: Carlo Montanaro, Elisabetta di Sopra, Circuito Cinema - Venice*

Institutions and structures that preserve the entire Lunardi video collection

*ADAF - Athens Digital Arts Festival – Athens - Greece
FIVA - Festival Internacional de Videoarte - Buenos Aires, Argentina
Over The Real - Festival di Video Arte – Lucca – Italy
IBRIDA FESTIVAL - festival delle arti intermediali – Forlì - Italy
Festival VideoBabel - Cusco, Perú
Academy of Fine Arts of Bologna – Bologna – Italy
Dept. of Foreign Languages & Literatures - Director, Film Studies Center -
National Chiao Tung University - Hsinchu City, Taiwan 30010
nodoCCS - plataforma experimental y generativa para las artes - Caracas – Venezuela
CYLAND MediaArtLab - Rubinshteina 23 apt 39 - St. Petersburg Russia*